



# FANTASTIC VOYAGES IN A VIRTUAL WORLD

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RESEARCH IT

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# TECHNOLOGY COMES OF AGE



- Virtual and Augmented Reality has captured the imagination for many years
- Only recently has the technology started to deliver
- Was cumbersome and uncomfortable
- Now capable, immersive, accessible and affordable

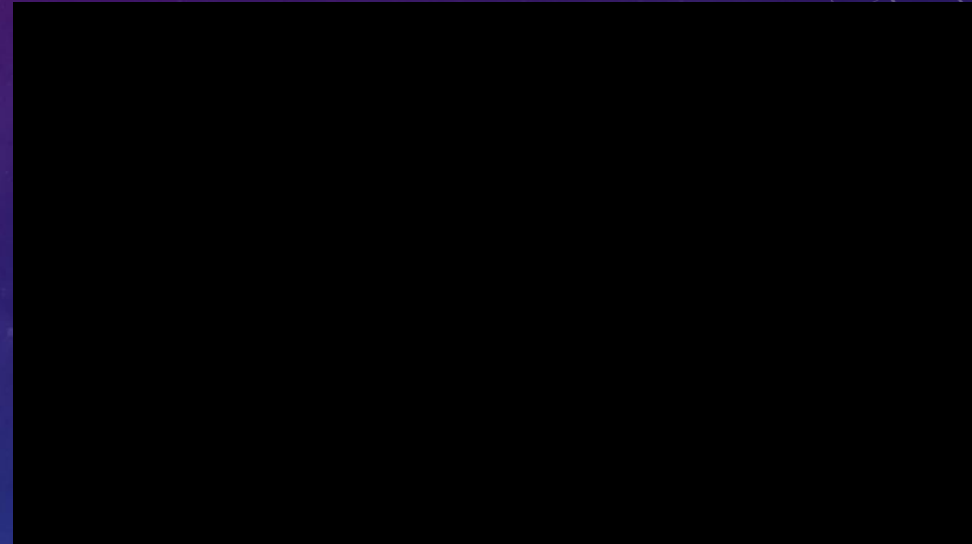
# BEYOND GAMES

- Gaming has driven development
- VR is a way to interact with games organically
- Continues to be its biggest market
- However, much like the history of the GPU, the market is moving into other areas more applicable to research



# NEWS AND MEDIA

- Immersive experience of world news
- Simple 360° video but effective
- Viewable with mobile VR and headsets
- Video resolution is important:
  - 4K is great for normal viewing
  - But results in poor quality when wrapped around
- 16K+ video capture has implications for data storage



First Ever War Zone in 360° Virtual Reality  
- Welcome to Aleppo

[https://www.youtube.com/watch?v=Nxxb\\_7wzvJI](https://www.youtube.com/watch?v=Nxxb_7wzvJI)

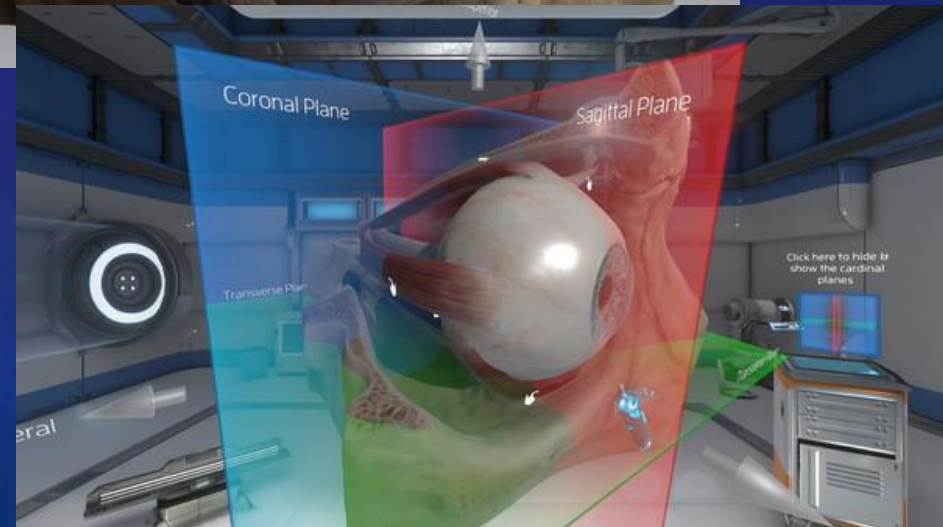
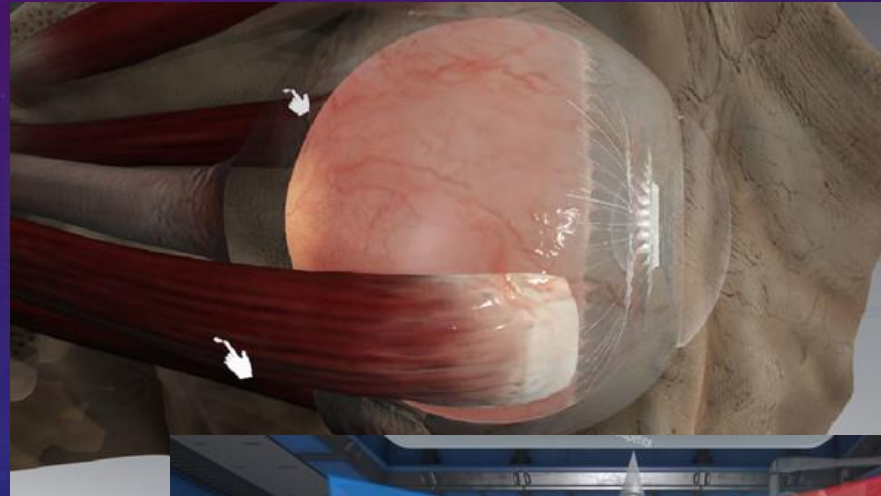
# ART AND SCULPTURE

- Google Tilt Brush  
<https://www.tiltbrush.com/>
- Oculus Medium  
<https://www.oculus.com/medium/>

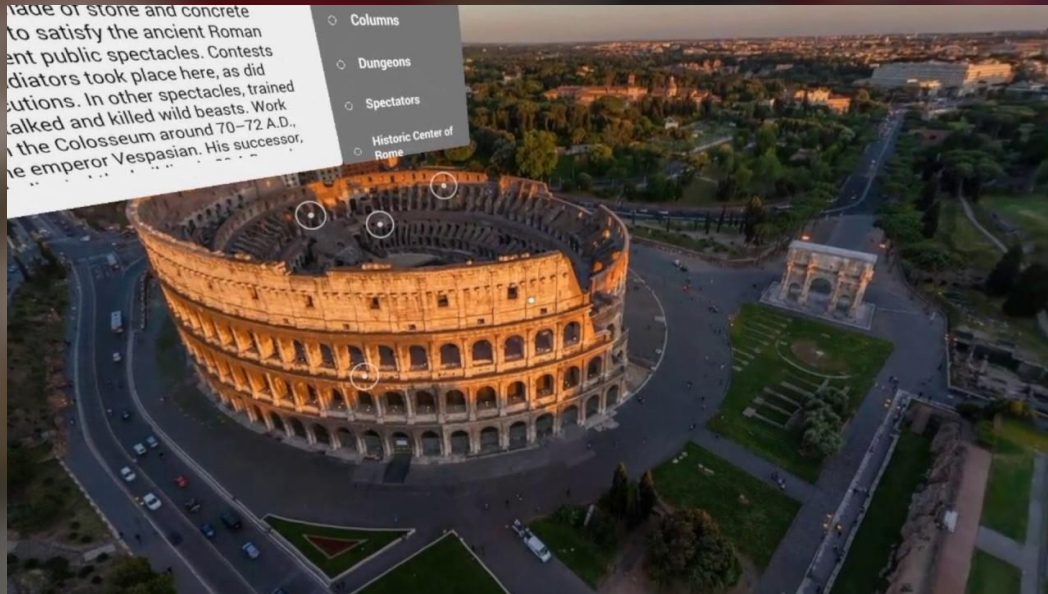


# MEDICAL TEACHING AND SIMULATION

- Physiology of the Eye – Steam VR App
- Teaches about the anatomical structures and physiology
- Real-time and interactive training modes
- [https://store.steampowered.com/app/582200/The\\_Physiology\\_of\\_the\\_Eye/](https://store.steampowered.com/app/582200/The_Physiology_of_the_Eye/)



# EDUCATION AND OUTREACH - GRAND EXPEDITIONS



- Google Expeditions and other apps let people explore places around the world
- See otherwise inaccessible locations
- Great for school groups
- Used for public engagement with University research

# ENCHANTMENT UNDER THE SEA

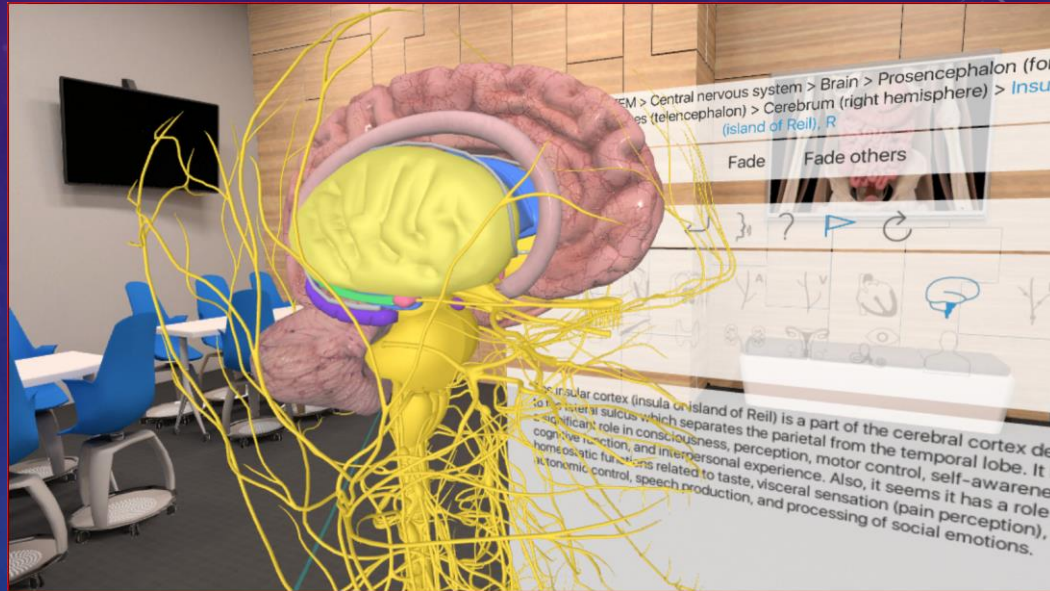
A large blue whale is swimming in deep blue water, viewed from a wooden deck of a sunken ship. The whale's body is the dominant feature, with its characteristic blue color and white markings. The water is clear, and the sun is visible in the distance, creating a bright glow. The wooden deck and railing of the ship are visible in the foreground, providing a sense of scale and perspective.

- theBlu: Whale Encounter
- Transports audiences deep under the ocean
- On to the deck of a sunken ship
- Face to face with the largest species on earth
- An encounter which creates a sense of uncanny scale and unexpected empathy
- <https://transport.wevr.com/theblu-whale-encounter>



# BENEFITS OF VR TECHNOLOGY

- Like data visualization, VR/AR is effective because it shifts the balance between perception and cognition
- Visual cortex is fast and efficient – seeing is easy
- Cerebral cortex is slow and dumb - thinking is hard
- Frees cognition to aid understanding



# IN THE MOMENT



- “Presence is understood as referring to the subjective feeling of being in a virtual environment while transiently unaware of one's real location and surroundings and of the technology that delivers the stream of virtual input to the senses.”
- <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC2695391/#G1>

# GROWING COMMUNITY

- There are now several groups on campus, exploring and supporting VR applications:
  - DigiLab for student learning
  - Medical School – Tony Payton
  - Psychology
  - Business School
  - Manchester Museum
  - Dermatology (soon)
- Plans for spin-out company to aid app development



# WHERE DO WE FIT IN?



- Researchers asking Research IT for help
- VR/AR is a newer but expansive and growing field with yet more specialism required
- Data visualization field is well established but still expanding in usage and outreach
- We already specialise in RSE, HPC/HTC infrastructure, data management and consultancy
- We have experience of data visualization and development in the VR/AR world

# THE VISUALIZATION AND DATA ANALYSIS LABORATORY



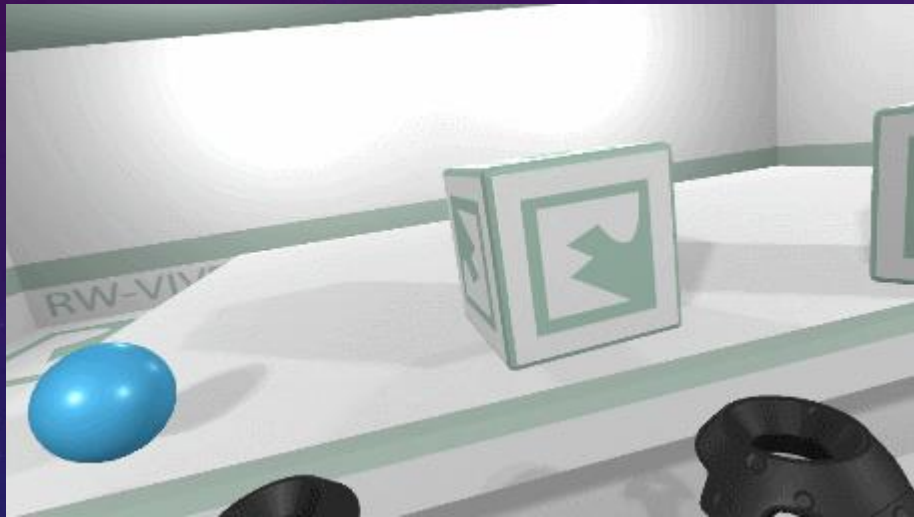
- Formally announcing vDAL
- Our small lab space based in B38 Sackville
- Add to the growing network of labs on campus

# OUR MODEST EQUIPMENT

- High-end workstation with dual GTX-1080 GPUs
- HTC Vive Headset and controllers
- LEAP Motion – for desktop and headset use
- zSpace workstation – passive stereo display with precision controller
- Google Pixel and Daydream headset for mobile-based low-cost VR



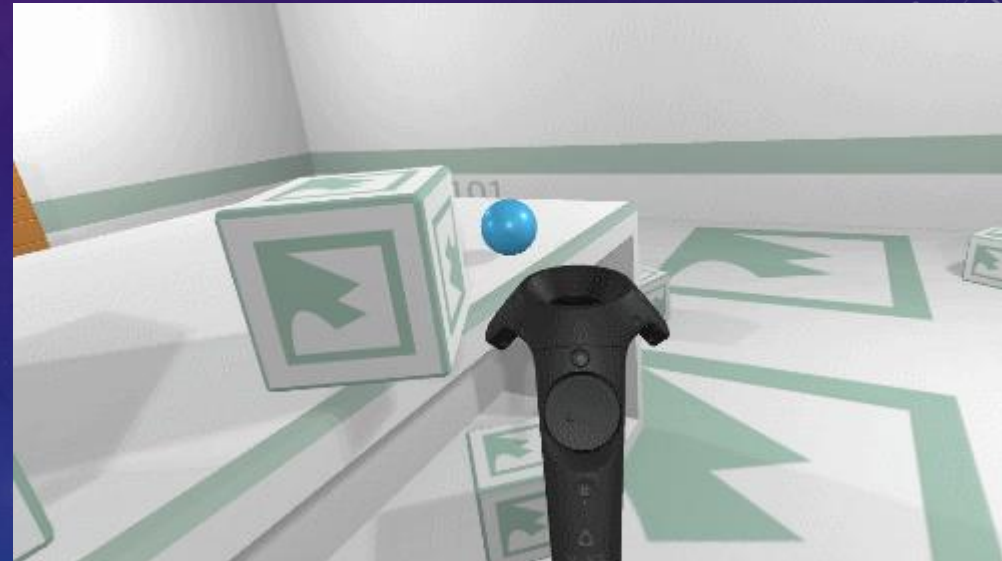
# WHAT WE CAN DO



- Access to shared hardware, software and peripherals
- Access to experience and knowledge
- Testing environment with hands-on RSE support

# WHAT WE CAN DO

- Consultancy –what is achievable and affordable
- Grants – writing advice and assistance
- Integrated with our successful RSE team
- Develop prototypes and proof-of-concept solutions
- Work with other partners





# WHAT WE CAN'T DO

A person wearing a brown jacket and a hat is riding a brown horse on a dirt path. They are looking out over a vast, mountainous landscape at sunset. The sky is filled with soft, golden light, and the mountains are silhouetted against the bright sun. The foreground shows dry grass and a rocky path.

- We're not 3D modellers or digital artists
- We're unlikely to start employing people into such roles
- We can't develop the equivalent of a \$0.5B AAA video game

# WE WANT TO BE TOGETHER



- Growing community of similar labs
- Desire to share hardware, software, knowledge and experience
- Grant submitted by the Psychology group to help develop a network
- Our intent is to join up and aid with themed Research IT Club events
- As ever, all driven by researcher demands

# COMING SOON



- Establish vDAL as a service
- Rob Haines and I to write a new and improved ~~Moonshot~~ Business Case for further investment
- Launch a vDAL support website
- AR – HoloLens and beyond
- Your project?

# MANY THANKS

- For further information please contact:
  - [louise.lever@manchester.ac.uk](mailto:louise.lever@manchester.ac.uk)
  - [joshua.woodcock@manchester.ac.uk](mailto:joshua.woodcock@manchester.ac.uk)
- Or for the whole team:
  - [its-research@manchester.ac.uk](mailto:its-research@manchester.ac.uk)
- Ask your questions now....

